

Our mission is to support local children, forge lasting relationships with schools, and do a bit of good after such a nasty few years.

This project will bring young people back to the theatre, support their learning, and nurture future theatre-lovers.





...ROME IS FORMIDABLE, BUT SHE IS FIERCE...

One woman stands against the greatest civilization ever known. She fights for the freedom of her people. Rome is formidable. But she is fierce. She won't back down. The question is...should she?

Written by Award-Winning writer, Olivia Hirst, BOUDICA is a fast-paced, action-packed show steered by charming characters, with an **innovative** approach to engaging with the audience.

Boudica's husband is dead. The Tribe has lost its leader. Life in Britannia is changing and not everyone wants to change with it. When Boudica comes to reclaim her throne from Roman rule, she is caught, punished and thrown down. Paulinus is the Roman Governor stationed in Britannia. He believes in what the Romans do, but is often conflicted by how he has to do it. Boudica is brave, she is fierce and she will not lay down her sword. She can never forgive the Romans for what they've done to her, her daughters, and her people. Will she find the courage to fight for what she believes in?

"...great for getting the kids involved..." - Dean T (Cambridgeshire)

"...Fabulous way of telling an historic event..." - Helen Jayne K (Derbyshire)

"...What a brilliant show..." - Baijul P (Surrey)





'BOUDICA' is the perfect springboard into (or indeed a consolidation of) an inspiring and unforgettable study of the Romans and Ancient Britain.

The story is told evenly from both sides and the children are involved in the action from start to finish; ultimately prompting them to decide who they're going to fight for. Specifically for school bookings, our awardwinning show has been further developed to accommodate even more opportunities for the children to get involved; there are more parts to play, more questions to answer, and more chances to have your opinions about the story heard.

We only employ classically trained performers who have the skills necessary to bring these iconic characters to life. We use a pedagogy called "Active Storytelling" that puts the children at the heart of the action. **Experienced facilitators** ask the children to imagine how the characters are feeling, what they might be thinking, and predict what they

might do next...



To facilitate the continuation of this journey long after the show has finished, every performance comes with a 'Follow On Material Pack' for teachers. The pack contains a broad range of suggested activities that span the primary curriculum:

Dan the primary curriculum

- Literacy,
- History,
- Drama,
- Art,
- · Geography,
- · Poetry.

All of the activities have been developed as teaching aids. Our very own Emily Bairstow is the Educational Lead on this project. Emily is currently training as a primary school teacher and all that fresh, up-to-date know-how is being channeled directly into our follow-on material.

We also have a brilliant workbook titled "Beyond Boudica", which is designed specifically for the children. These workbooks have a range of engaging, creative activities that prompt children to continue our story in their own way - as well as including a brand-new story about one of the show's key characters. These workbooks will be available as an optional extra at the time of booking.



We are gathering expressions of interest already! So, if your school would like to learn more about logistics and save your seats, please contact us by email:

wildgeesetc@gmail.com

Here are a few FAQ answers to help with your decision:

How much does it cost?

We will be keeping the price as low as we possibly can. Depending on venue capacity and booking size, a ticket will be between £3-£5. The Teachers' Pack is included in the booking price and the 'Beyond Boudica' workbooks are £2 each.

How will we get to the venue?

We're happy to help arrange transport for your school, as many county councils are able to provide transport for educational visits. However, if this is not possible in your area, then you may have to book privately.

Have you done this before?

Yes! Lots of times! We are also the associate directors of the Young Shakespeare Company, who have been presenting school theatre projects for over 30 years.

www.wildgeesetc.co.uk